

# 1ST ANNUAL UMASS TRUMPET DAY

SATURDAY, OCTOBER 1<sup>ST</sup> 2011

## SCHEDULE (SUBJECT TO CHANGE)

- 10:00 am Recital-My Favorite Things Eric Berlin with Nadine Shank, piano
- 11:00 am Exhibit and Lunch hour
- 12:30 pm Clinic by Jeff Holmes
- 3:00 pm Clinic by Vince DiMartino
- 4:30 pm District Solo Clinic with Eric Berlin featuring the UMASS trumpet studio and Ludmila Krasin
- 5:30 pm Exhibits and Dinner
- 8:00 pm Evening Concert - featuring Vincent DiMartino and Jeffrey Holmes with Eric Berlin and Micah Maurio, trumpets; Felipe Salles, saxophones; Salvatore Macchia, bass; Thomas Giamietro, drums and UMass Jazz Ensemble I

## FEATURED ARTISTS

Host and Trumpeter **ERIC BERLIN** has made the music of our time the focus of his career. As a soloist, Eric has commissioned, premiered and recorded new works for trumpet from some of today's most exciting composers, including Robert Bradshaw, Michael Ellison, Eric Ewazen, Evan Hause, Salvatore Macchia, Stephen Paulus, and James Stephenson. Mr. Berlin will premier and record a new concerto by George Tsontakis commissioned for him by the Albany Symphony Orchestra in March 2012.



Mr. Berlin has been featured with many ensembles, including the Boston Modern Orchestra Project about which the Boston Globe wrote "Eric Berlin poured out dazzling, clarion brightness with elegant edges". Mr. Berlin performed as a soloist with John Williams conducting his own music from "Born on the Fourth of July," as well as with Hartford, Albany and Brooklyn Symphony Orchestras, the Helsinki University Orchestra, the U.S. Coast Guard Band, and the wind ensembles of the University of Massachusetts and the University of Denver.

Mr. Berlin has been Principal Trumpet of the Albany Symphony Orchestra since 1998 and can be heard with that ensemble on more than a dozen acclaimed recordings that include works by Morton Gould, John Harbison, Roy Harris and William Schuman to name a few. He holds the same position with the Boston Philharmonic Orchestra and is a member of the Boston Modern Orchestra Project, where he can be heard on over two dozen recordings by living American composers including Derek Bermel, Lukas Foss, Charles Fussell, Steven Mackey, Gunther Schuller, and Evan Ziporyn. Since 2006, he has spent his summers performing as Associate Principal Trumpet of the Colorado Music Festival in Boulder, CO. In addition to his regular positions, he has performed with the Boston Symphony Orchestra and the New York

Philharmonic, as well as the Baltimore Symphony Orchestra and the Boston Pops.

While not performing and teaching, he can be found running, hiking and biking in Western Massachusetts where lives with his wife Alison and their pack of three big dogs. Eric Berlin is a Yamaha Performing Artist.

Composer, arranger, performer and educator **JEFFREY W. HOLMES** is Professor of Music and Director of Jazz & African-American Music Studies at the University of Massachusetts at Amherst. Holmes received his Bachelors and Masters degrees from the Eastman School of Music. He is a nationally published and commissioned composer/arranger and multiple recipient of National Endowment For The Arts Jazz Composition Grants. Holmes has written music for John Abercrombie, The Big Apple Circus, Ernie Watts, Max Roach, Yusef Lateef, Doc Severinsen, Tommy Dorsey Orchestra, as well as numerous works for military, college, high school/junior high school jazz, concert and marching ensembles.



Featured on the Jazz at Kennedy Center Series with the Billy Taylor Trio, Holmes subs regularly with the Paul Winter Consort, is a member of the 11 piece classical ensemble Solid Brass, is lead trumpeter for the New England Jazz Ensemble, leader of the Jeff Holmes Big Band; and drummer with Amherst Jazz Orchestra. He is a former panelist for the National Endowment for the Arts and columnist for JAZZPLAYER Magazine. Holmes has undertaken world tours, made several recordings, and appeared as a guest conductor/clinician/adjudicator.

Jeffrey Holmes has performed with Dizzy Gillespie, Sammy Davis Jr., Louis Bellson, Vanguard Orchestra (Thad Jones/Mel Lewis), Sheila Jordan, Henry Mancini, Johnny Mathis, Mel Torme, David Goloschokin, John Abercrombie, Slide Hampton and numerous NYC Broadway shows. At UMass Amherst, he currently directs the award-winning Jazz Ensemble I and Studio Orchestra and is Associate Director of the Jazz In July Improvisation Workshops.

Guest artist **VINCE DIMARTINO** is one of our country's most sought after trumpet performers and educators. Since graduating from The Eastman School of Music in 1972, professor DiMartino had taught at the University of Kentucky until 1993. At that time, Mr. DiMartino began a new appointment as Distinguished Artist in residence at Centre College in Danville, Kentucky. There he teaches trumpet, brass and jazz ensembles, and jazz history. He has served as the Music Chair and is currently coordinator of the Centre College Instrumental Program. He is distinguished Matton Professor of Music at Centre College and also Distinguished Valade Professor of Trumpet at The Interlochen Center for the Arts each summer. In 2008, he received The Governor's Artist Award in Kentucky.

Vince DiMartino is equally known as a jazz artist. He has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band and The Eastman Arranger's Holiday Orchestra. He has also performed with some of this country's

finest college jazz ensembles. Vince had been a member of the artist-faculty of the highly acclaimed Skidmore Jazz Institute from its inception in 1988 to 2001 working with fellow artist-teachers Milt Hinton, Todd Coolman, Ed Shaughnessy, Frank Mantooth, Curtis Fuller, Dick Oatts and Pat LaBarbera.



The International Trumpet Guild has featured Mr. DiMartino as an artist-clinician in major solo programs at their conferences including Louisiana State University, University of Gothenburg-Sweden, University of Colorado, University of New Mexico, University of Denver and London, England. DiMartino also was a guest at the University of Kentucky Conference in 1998, an event that Professor DiMartino hosted at this same location in 1982. He has served twice as President and Vice

President of The International Trumpet Guild as well as a member of its Board of Directors for two terms. He serves as chair of the Board of Directors of The National Trumpet Competition in Washington, D.C.

Mr. DiMartino has been soloist with many symphony orchestra including Cincinnati, Buffalo, Sante Fe, North Carolina, Orlando, Baton Rouge and Rochester, New York. He also appeared as guest soloist with the Boston Pops on their Summer Tour '99 and a national television broadcast of the same. He has also been a soloist with the Army Blues Jazz Band, The Army Brass Band, The U.S. Air Force Men of Note and The United States Marine Band. Mr. DiMartino is the first civilian to perform with this ensemble. He is also co-founder of the New Columbian Brass Band, a turn-of-the-century town band, with Dr. George Foreman, Director of the Norton Center for the Arts at Centre College. The band has recorded three CD's for Dorian Records. Throughout his teaching career, Professor DiMartino has been a member of the artist faculty of many international seminars and courses. These include The Empire Brass Quintet-Tanglewood summer program, The Spanish Brass Festival in Alzira-Spain, The Kalavrita Brass Course in Greece, as well as seminars in England, Ukraine, China, Thailand, Germany, Australia and Canada. Vince DiMartino is a Shires Trumpet Artist.

## SPECIAL THANKS TO:

*UMass Department of Music and Dance*

*Pianists Nadine Shank and Ludmila Krasin*

*Students of the UMass Trumpet Studio*

UMass Trumpet Day made possible by the generous support of:



**UNIVERSITY OF MASSACHUSETTS AMHERST**  
**OCTOBER 1, 2011**

**REGISTRATION**

Advance registration is \$30

Advance registration forms must be received by Sept. 26<sup>th</sup>

Registration on the day of is \$35

Teachers bringing **two of more students** will be admitted

**FREE OF CHARGE (but must still register)**

Parents accompanying their sons or daughters age 16 or under

will be admitted **FREE OF CHARGE (but must still register)**

Please make checks payable to:

UMASS DEPARTMENT OF MUSIC AND DANCE

**\*Memo: Trumpet Day**

**MAIL TO:**

UMASS TRUMPET DAY

256 Fine Arts Center

Department of Music and Dance

University of Massachusetts Amherst

Amherst, MA 01003

Enclosed of my \$30 check for advance registration

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NAME

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ADDRESS

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CITY, STATE, ZIP

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PHONE

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EMAIL

Accompanying parent or teacher? Yes/No

NAME \_\_\_\_\_

Free parking is available in Lot 62 (opposite of the Fine Arts Center, across from N. Pleasant Street)

For further information call 413-577-1582, email berlin@music.umass.edu or visit the website at www.umasstrumpets.org

**UMASS TRUMPET DAY  
256 FINE ARTS CENTER  
DEPARTMENT OF MUSIC AND DANCE  
UNIVERSITY OF MASSACHUSETTS  
AMHERST, MA 01003**

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**1<sup>ST</sup> ANNUAL UMASS**  
**TRUMPET DAY**

*Hosted by the*  
**PIONEER VALLEY CHAPTER OF THE  
INTERNATIONAL TRUMPET GUILD**



**Pioneer Valley  
Trumpet Guild**

**Featuring Guest Artist Vincent DiMartino**

**Jeffrey Holmes and Eric Berlin**

**Assisted by**

**UMass Jazz Ensemble I**

**Nadine Shank, Ludmilla Krasin**

**Tom Giampietro, Felipe Sales and students of the  
UMass Trumpet Studio**